

Sonata in D

2 Horns & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 2287

Solo Stimme / Voix / Part : in F

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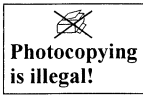
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Sonata in D

Petronio Franceschini

Arr.: David Andrews



Grave ♩ = 80

Horn 1 in F

Horn 2 in F

Piano / Organ

6

10

Allegro ♩ = 112

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score consists of three staves: two for the melody and one grand staff for the piano accompaniment. The first staff (treble clef) begins with a forte (*f*) dynamic and features a trill (*tr*) in the final measure. The second staff (treble clef) also begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) is marked mezzo-piano (*mp*) and features a steady eighth-note bass line and block chords in the right hand.

Musical score for measures 5-8. The score continues with three staves. The first staff (treble clef) has a trill (*tr*) in measure 5 and a mezzo-piano (*mp*) dynamic in measure 8. The second staff (treble clef) has a forte (*f*) dynamic in measure 5. The piano accompaniment (grand staff) features a forte (*f*) dynamic in measure 5 and includes a crescendo hairpin in measure 8.

Musical score for measures 9-12. The score continues with three staves. The first staff (treble clef) has a trill (*tr*) in measure 10. The second staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 9. The piano accompaniment (grand staff) is marked pianissimo (*pp*) in measure 9.

28

cresc.

cresc.

p

cresc.

tr

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

mp

p

7

Musical score for measures 7-13. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The lower staff is a piano accompaniment in bass clef, starting with a series of chords and moving down stepwise. A dynamic marking of *mf* is present in measure 10.

14

Musical score for measures 14-21. The system consists of two staves. The upper staff is a vocal line in treble clef, mostly containing rests, with a melodic line starting in measure 17. The lower staff is a piano accompaniment in bass clef, featuring a complex chordal texture. Dynamic markings include *mf* in measure 15 and *p* in measure 17.

22

Musical score for measures 22-28. The system consists of two staves. The upper staff is a vocal line in treble clef, starting with a melodic line in measure 22. The lower staff is a piano accompaniment in bass clef, featuring a complex chordal texture. Dynamic markings include *mf* in measure 22 and *mp* in measure 23.

Allegro ♩ = 126

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first system shows two empty staves for the upper voices. The second system shows the piano accompaniment starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 6-11. The score continues with the same instrumentation and key signature. Measure 6 is marked with a '6' above the staff. The piano accompaniment continues with the forte (*f*) dynamic. The right hand melody includes a trill (*tr*) in measure 10. The left hand maintains its eighth-note accompaniment.

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. Measure 12 is marked with a '12' above the staff. The piano accompaniment continues with the forte (*f*) dynamic. The right hand melody features a series of chords and eighth-note patterns. The left hand continues with its eighth-note accompaniment.

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